

Y taconeando salio

Garrido/Papavero

INTRO $\text{♩} = 66$ A A⁷ D Dm A B⁷ E⁷ A A CHANT

7 **A1** A A^o E⁷ / A D[#]/A C[#]/G[#] G^o

13 F[#]7 B⁷ E⁷13 A A^o E⁷ / A

19

24 **B1** E⁷ /

29 F[#]7 G⁷ F[#]7 F[#]/E

33

Detailed description: This is a guitar score for the third guitar part of the song 'Y taconeando salio'. It consists of an introduction and six systems of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 66. The introduction starts with a whole rest followed by a series of chords: A, A7, D, Dm, A, B7, E7, and A. The first system (measures 7-12) features a melodic line with accents and glissando markings, with chords A1, A, Ao, E7, A, D#/A, C#/G#, and Go. The second system (measures 13-18) continues with chords F#7, B7, E7, A, Ao, E7, and A, also including glissando markings. The third system (measures 19-23) is a melodic line with various chords. The fourth system (measures 24-28) features a melodic line with chords E7 and glissando markings. The fifth system (measures 29-32) has a melodic line with chords F#7, G7, F#7, and F#/E. The sixth system (measures 33-36) is a melodic line with various chords.

39 A2 A A° E7 $\frac{3}{4}$ A D#ø/A C#m/G# G#°

45 F#7 B7 E7¹³ A A° E7 $\frac{3}{4}$

50 A A A7 D Bø A B7 E7 A A

56 B2 ♩=60

62 a tempo F#7 G7 F#7 F#7/E

66 SALUTE!! E7 A